



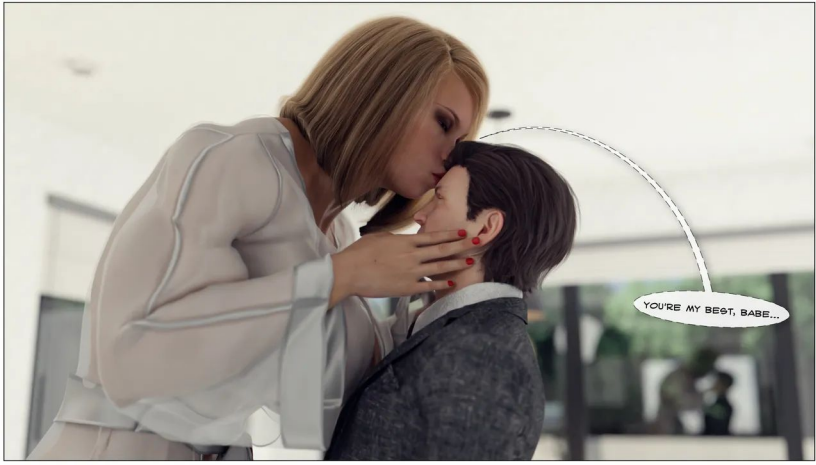
Family Above All

By Torredred

The residence of the Cox family. 9.30 am.








YOU'RE MY BEST, BABE...



HAVE A NICE DAY,
HON!

A man with dark hair, wearing a dark grey suit, light grey shirt, and dark tie, stands in the foreground looking towards the camera with a slightly concerned or sad expression. In the background, a woman with blonde hair, wearing a white, low-cut, long-sleeved outfit, is walking away from him towards the left. The setting appears to be a modern interior with a patterned wall and a potted plant visible in the background.

BYE, BYE DARLING, I LOVE YOU!

FINALLY! HURRY UP AND GET THE FUCK
OUT OF HERE, YOU SLOBBER.





DAVID? YES, HE'S GONE... YES, THAT'S RIGHT,
I ALREADY THOUGHT I COULDN'T WAIT FOR
THIS...

A muscular woman with blonde hair is sitting on a dark, textured ledge in a modern kitchen. She is wearing a white, open robe and is talking on a white mobile phone. Her physique is highly muscular, with prominent breasts, a toned midsection, and large thighs. The kitchen has white cabinets with black handles and a black microwave. A black pendant light hangs above her. A speech bubble is positioned to her left.

OF COURSE I'M ALONE! SAMANTHA LEFT LAST NIGHT TO VISIT A FRIEND,
AND ELLIOT IS AT UNIVERSITY AND WON'T BE BACK UNTIL THE EVENING...



I'M WAITING FOR YOU, NAUGHTY BOY,
COME AS SOON AS POSSIBLE...

Half an hour later.





WHY ARE YOU STANDING THERE,
DAVID? I'M ALREADY TIRED....





Oh fuck...Is this really
happening to me?

COME HERE, MY LITTLE ONE...

With great pleasure!!!



I HAVE JUST ONE QUESTION FOR YOU...
WHY ARE YOU STILL IN YOUR CLOTHES?





I wanted to ask the same question about your robe?!

A woman with short blonde hair and dark eye makeup is shown from the chest up, looking towards a man. She is wearing a white, off-the-shoulder garment that is partially open. The man, with dark hair, is wearing a light blue button-down shirt and is looking at the woman. He has a small red mark on his lower back. They are in a room with a blue and white checkered floor and a shelf with various items in the background.

NOW WE WILL FIX IT VERY QUICKLY...

TAKE EVERYTHING OFF!

In 10 seconds.





OOHH...DA...DAVID...


That's it, baby... I'll take care of you...
Like this...



I love your tits babe, so big, soft and juicy, I want to squeeze them and rumple... mmmm...

A woman with large breasts and a man are shown in a room. The woman is looking up at the man, who is looking down at her. She has a speech bubble that says "DON'T STOP, JUST DON'T STOP, PLEASE...". The man is shirtless and has dark hair. The woman is also shirtless and has large breasts. The background shows a white wall and a colorful abstract painting.

DON'T STOP, JUST DON'T STOP,
PLEASE...




Lie down baby, relax, let me make you feel good...

As your asshole husband would never do!
You deserve only the best!



FUCK, HOW COULD I FORGET THIS FUCKING USB!
I'VE BEEN PREPARING THIS PRESENTATION FOR A
WEEK! THIS IS SOME KIND OF NONSENSE...

IT'S GOOD THAT THE PROFESSOR ALLOWED ME
TO QUICKLY RUN HOME AND BRING IT... FUCK!


A man with short brown hair, wearing a white t-shirt, blue jeans, and brown shoes, is seen from behind. He is standing on a grey brick-paved area and looking into a building through a large glass door. The building has a modern design with grey concrete pillars. Inside the building, some furniture and a desk are visible. A speech bubble originates from the man's head, containing text.

PROBABLY EVERYONE HAS ALREADY LEFT...
THAT'S EVEN BETTER. I WON'T HAVE TO EXPLAIN
ANYTHING! BUT IT'S STILL BETTER TO GO THROUGH THE
BACK DOOR.




MOM? IS ANYONE HOME? HM...



A young man with light brown hair and a surprised expression stands in a brightly lit hallway. He is wearing a white t-shirt with a circular 'LIMITED EDITION' logo and blue jeans. A speech bubble points to him from the left. The background shows a doorway leading to a kitchen with white cabinets and a potted plant on the right.

WHAT THE...? IS THERE SOMEONE HERE?

A photograph of a modern hallway with white walls and a glossy floor. In the center, a person is lying face down on the floor, wearing dark clothing. To the right, there is a small black table with a chair and a red digital clock on top. A large, jagged speech bubble is superimposed over the top right of the image, containing the text "YES..YES!!...YEESS!!! DON'T STOP!!!".

YES..YES!!...YEESS!!! DON'T STOP!!!

WHAT THE FUCK?! MOM?!!!!



OOOAAH...DAVID...





Oh yeah baby, oh baby,
yeah, yeah...



OH, MY GOD, IT FEELS
SO GOOD GOOD...

A 3D-rendered scene depicting a muscular man and a woman in a sexual position on a patterned rug. The man is positioned on top of the woman, viewed from behind. He has a very muscular build with prominent back and leg muscles. The woman is lying on her back, looking up at the man with an open mouth. She has blonde hair and is wearing a thin, light-colored strap. A speech bubble from her contains the text "DEEPER...HARDER...DEEPER...". The background is a rug with a geometric pattern of blue, white, and beige triangles.

DEEPER...HARDER...DEEPER...



I DIDN'T EXPECT SUCH SHIT AT ALL!!!
IT'S JUST FANTASTIC!

SAMANTHA WON'T BELIEVE ME IF I DON'T
SHOW HER THIS!



A photograph of a man and a woman in a room, overlaid with comic-style speech bubbles. The man is standing and leaning over the woman, who is lying on a patterned rug. Both individuals are nude. The man is looking down at the woman, and she is looking up at him. The room has a white wall and a grey patterned sofa in the background. The rug has a blue and white geometric pattern. A yellow beanbag chair is visible on the left. The speech bubbles contain the following text:

I DON'T KNOW...HOW LONG...I CAN...
STILL HOLD ON...

YEAH...YEAH...

YEEEEAAHHH!!!!


I DON'T KNOW...HOW LONG...I CAN...
STILL HOLD ON...

YEAH...YEAH...

YEEEEAAHHH!!!!

YEAH...YEAH...

YEEEEAAHHH!!!!



OH FUCK...OH FUCK....

FUUUUUCKKK!!!



GOT YOU, LOVEBIRDS!

NOW I'LL START A NEW LIFE!
THAT'S FOR SURE...